

The Little Theatre Review; A Fortnightly Survey



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Reviews

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(Mr. Ladarius Stoltenberg)

THE LITTLE THEATRE REVIEW; A FORTNIGHTLY SURVEY



Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 Excerpt: .are the instruments of drama. Without such intensive application no Little Theatre may hope for significant success. With it, its littleness will open vistas, inward, into immensities of art, worth lifetimes to explore, and outward, through the. responses of audiences, toward revelations even vaster in the latent minds and hearts of the people. Those, of course, --the very fabric of drama itself--are the true soil and flowering of the theatre s function; and no Little Theatre can ever afford to forget that its exists for, and because of, that bigger community out of which its smaller coterie was born. In the fecundity of that mightier community, the people, it will find the sources for its own local Hamlets and Gar ricks. How little, then, ought a Little Theatre to be As little as the keen, round full moon, on a cloudless night, after an eclipse. PERCY MACKAYE Miami University, Oxford, Ohio. questioned, that he can make no other reply to Patelin, when urged to pay. There is a hilarious scene of mock-delirium, wherein Lawyer Patelin thoroughly confuses his draper-debtor. Four men, a woman, a boy and girl, and other townsfolk, as picturesque as possible make up the cast. The setting demands the rapid alternate use of Patelin s room and of the market place. Mr. Eliot suggests two devices: an inner and outer stage, or a transverse curtain hung to a horizontal arm, which by turns can conceal either side of the stage. The miracle play...



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