



Emancipating: Black Soldiers (and a Peckerwood White Boy) Free the Slaves.

By Charles Hammer

Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Hammer has written a great war novel here, brilliantly informed on munitions and the horrors of close combat. This is a Northern novel, with echoes of Michael Shaara's *The Killer Angels*, but it also evokes--in the author's sympathy for poor white Peckerwoods--the bleak cracker comedies of Erskine Caldwell. ---John Mort, Vietnam combat veteran and author of the award-winning novel, *Soldier in Paradise* --- BREAKING SLAVE SHACKLES Black soldiers (and a Peckerwood white boy) free the slaves---that's the thrust of *Emancipating*. Opening as Sherman's soldiers win the Battle of Atlanta, the action follows Billy Leidig, a Georgia Militia deserter, as he searches for an escaped slave girl he loves. The hapless graycoat private blunders into a fire and, to his astonishment, gets captured by her. Now Lenora June Moffat is disguised as a man and fighting as bluecoat sergeant in the U. S. Colored Infantry. Lenora leads a wildcat black squad on one flank of Sherman's march from Atlanta to the sea. They free slaves at plantations the army itself will not reach....



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Reviews

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-- Prof. Edgar Kshlerin

It is easy in study safer to comprehend. It can be written in basic phrases and never confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Emmitt Harber